

LIGHTS FOR THE LIVING

David Judson Clemmons

PRESS RELEASE / EPK

LP 180 gram + poster / CD 12 page booklet

Release Date 04/01/22

Single „The More I See“ 03/04/22

Single „Berlin“ 03/18/22
Village Slut Records



„A reflection of our position in time, from 2020-2022, as the beautiful possibility of humanity, upon a speck of sand in an unmeasurable universe, continues to test itself „ DJC

„If you want to do something good for yourself, treat yourself to this new magnificent work by a free spirit who is as productive as he is creative...with depth far removed from all style categories...Clemmons is one of those exceptional figures without whom our beloved guitar music would be a good deal poorer.“

Ludwig Kramer / Rockhard Print Magazine Germany / preview text 10/01/21

As a follow up to the highly acclaimed „Tribe & Throne (2020)“ **L4TL** is again powered by Thomas Götz – Drums (Beatsteaks) and Early Grey – Bass (DJC/Fullbliss) and released via Village Slut Records, recorded by Thomas Götz & DJC & mixed by DJC & Dog Young. Clemmons has been building a solid discography of groundbreaking work since 1987 with releases that remain musically & socially relevant decades later.

For those new to DJC, a short list of his projects include: **Ministers of Anger 1987-**(w/Dave McClain/Machine Head/Sacred Reich) **Damn The Machine 1991-** (w/ Chris Poland/Megadeth) **Jud 1994-** (with Hoss Wright / Mondo Generator) **The Fullbliss 1997-** (w/ Anne de Wolff / Bap/Calexico/Rosentstolz & Joey Gold/ Love/Hate)

„Lights For The Living“ promotional short teaser (pre-master audio):

<https://youtu.be/qbk2Ks4OM78>

„Lights For The Living“ Promotional sampler video teaser (pre-master audio):

<https://youtu.be/NcRmcdon8oc>

For the actual mastered full length Audio files, please request your private link via Email:

For all inquiries contact the band at: office@villageslutrecords.de

www.djclemmons.com